





Albert F. Kister was named Chairman of the Land Clearance for Redevelopment Authority when it was established in 1955. He served continuously and with great distinction in that position until his death.

Albert F. Kister
October 15, 1903 — November 3, 1975

**ALBERT F. KISTER
PARK**

THIS PARK CONSTRUCTED BY
THE LAND CLEARANCE FOR
REDEVELOPMENT AUTHORITY
OF THE CITY OF ST. CHARLES

DEDICATED
AUGUST, 1978

IN HONOR OF
ALBERT F. KISTER
CHAIRMAN
1955 - 1975

LAND CLEARANCE FOR
REDEVELOPMENT AUTHORITY
BOARD OF COMMISSIONERS
PAUL WALTERS, CHAIRMAN
CHARLES HAFER
EARL PRYOR
CHARLES A. THORNE
OMAR OSIEK

FORMER MEMBERS
MELVIN WASHINGTON
BERNICE HOLBERT

EXECUTIVE DIRECTOR
JAMES H. QUACKENBUSH

DESIGNED BY
GEORGE R. WORTHINGTON
OPERATIONS OFFICER

Dedication Plaques
**ALBERT F. KISTER
PARK**

South Main Street Historic District
at Jackson
St. Charles, Missouri

**DEDICATION PROGRAM
AUGUST 6, 1978**

- POSTING OF COLORS American Legion
Post No. 312
- NATIONAL ANTHEM St. Charles Municipal Band
- INVOCATION Reverend James T. Edwards
St. Charles Borromeo Church
- WELCOME James H. Quackenbush,
Executive Director
Land Clearance for
Redevelopment Authority
- DEDICATION Paul Walters, Chairman
Land Clearance for
Redevelopment Authority
- ACCEPTANCE F. B. Brockgreitens, Mayor
City of St. Charles
- ACKNOWLEDGEMENT Paul H. Rother, M.D., President
St. Charles Public Park Board
- UNVEILING OF PLAQUES Paul Walters
James H. Quackenbush
- MEMORIAL TRIBUTE Harry B. Smith
- RESPONSE Mrs. Ann Kister Heath

- GUESTS OF HONOR**
Mrs. Albert F. Kister
Mrs. Ann Kister Heath
Mrs. Nancy Kister Morris
Robert Morris III
Carey Morris



Albert F. Kister Park

is a part of the
First State Capitol
Urban Renewal Project of
the City of
St. Charles, Missouri



The primary design objective of the Albert F. Kister Park was harmony...harmony with its historic setting, harmony with the needs of people.

The gazebo, the restrooms, the benches, the lights, the fence, and the plantings were designed, selected and built with very sensitive attention to every detail to insure maximum authenticity. The wood, the stone, the brick, the paint met this criteria.

All the plantings are of types available in the 1800s and include no less than twelve different species of trees. The Euonymous and Periwinkle ground cover and the Barberry, Burning Bush, and Yew hedges add to the variety and the beauty of the landscaping.

Although the park area is relatively small, only about one quarter of a city block, it is surprisingly spacious while projecting the intimacy of a private yard.

It provides an ever changing, slow motion kaleidoscope effect of people, plants and animals against several constant elements. . .the surrounding historic buildings, the cobblestone street, the Riverside Drive, the Frontier Park, and the Missouri River.

Albert F. Kister Park is a memorial tribute; it is a historical statement in design; it is a visual experience; it is an invitation and encouragement to maximum use.

It is a model of conservation and preservation, the broad objectives of the urban renewal program when the community committed itself to it in 1967.

And while many separate projects within the program have been completed, offering dramatic evidence of the rebirth of this historic central area of the city, the Albert F. Kister Park is a particularly proud achievement of the LCRA staff.

It was conceived, designed and supervised as a staff project and reflects a high degree of concern and professionalism.

PARK DESIGN: George R. Worthington. **General Contractor:** Schmellig Const. Co., Inc., Hazelwood, Mo.
Source of suppliers of authentic furnishings: The Old-House Journal, 199 Berkeley Place, Brooklyn, N.Y. 11217.
Suppliers: The Salt Box, Lexington, Ky., Light Fixtures — Spring City Electrical Mfg. Co., Spring City, Pa.; Light Posts — Ball & Ball, Exton, Pa., Door Hardware — Santa Cruz Foundry, Santa Cruz, Calif., Benches — Murdock, Inc., Cincinnati, O., Fountains — Usona Mfg. Co., St. Louis, Mo., Plaques — Dan Satterfield, St. Charles, Mo., Signs.